

Museo Tattile Statale "Omero"



Scultura del Museo

,00 XVHR 7 DNM016 VMD01 2 P HUR P RGHOR GLHFFH00Q1 D CHOR VFHQDUR GH01 RSSRUMQV VFX0MUD0SHUQRQ YHG0M
H ISRYHG0M q XCD UHQV P XVH01 LQCRYDMD H GLJUDCGH DMD1 IRGH SHUVMVFR0R FKH YR10RGR DYIFLQDUH H
FRGRVHUH QDUM 8 Q0 XVHR XQ1ER VHQ1 D EDU1UH FKH LQMGQH HVSRU0UH 0 SURSUD HVSHUHQ1 D H 0 SURSUD
IL0VRID SURP XRYHQGR 0 IUX11 IRGH P X0M1HQRUID01 GH0SDMP RQR FX0MUD01
2 VSLUAR CH01 VHMVH0MFKH VD01 GH00 0 R01 9 DQVM0DQD GL\$ CFRQD VL SURSRQH FRP H X01HCFE0SHGD
W0GP HQMRQD01 GLVARIU GH0DUM / D VXD FR011 IRGH GRFXP HQD1 LQ P RGR RUJ DQ1ER QDUM S0M1FD H VFX0MUD GL
VMVMP SL
,0SHURVUR LQF0XG FRSLH D0YUR LQ JHVR H UHM0D GLDP RVH VFX0MUD G0D F0M1E1V J UHF0 DOSUP R 1 RYFHQR
SDWDQGR SHU0DUM HMKVFD URP DQD URP DQ1ED H JRM1FD SHUL0 LQDV1P HQAR GLO 1FKHQD1HR 10%DURFFR GL
%HULQL L01 HRF0M1E1P R GL&DQRYD 8 QD VD0 q GH0EDMD D0D P RVMD ,0 RY1P HQAR VFRS1AR SURYHQ1HQM G0D
/ RXYUH YR0D D FH0EUDH LCFR1SR LQ P RY1P HQAR DMDYHUR FLQTXH D1 IRQL 0 VR1R 0 G0DQ D 0 FRUVD 10YR0 0
FDGMD
,0SHURVUR HVSRMVUR VLFK1XGH FRQ 01 RSHUH RUJ LQD0GH0D UFFD V11 IRGH GLDUM FRQMP SRUDGH D FKH DQGRYH0D
DUMVM0DQLH LQMDQ1 IRQD0GH0DUD 11XUDMD H LQ1RUP D01 9 D0UDQR 7UXEELDQL * 1URDP R & 1X0D (G1DUR
0 DQXFFL 8 P EHUR 0 DMDRQQL \$ Q30 %DUHQHU 6 HUR =DQQL 3 1HUH & DURQ 3 1HUR \$ QQ1RQL \$ URQ' 1P H1V
) UDQFMFR 0 HMDQ / RUHQR 6 JXDQFL 9 1VURUR 0 RUHQ 6 DQ IR %DML 5 REHUR 3 DSQL) 0UDQR %RQL 5 RVDUR
5 XJ1IUR) HQFH 7 DJ 0D1HUL 6 H1 IRGH X0MP DP HQM DFFUHVF1XD GLSUHM1R JUD1 1H D01 UFFHQMDFTXV11 IRQL GL
FH0EULVFX0RULFRP H 3 1HUR & RQDUUD \$ UMUR 0 DUMQ 0 DUCR 0 DUC1 * 1RU1R' H & K11ER \$ UCRQR 3 RP RGRUR
,0 XVHR q FHQR GL1RUP D1 IRGH H UHFUD 0ERUDVUR SHUP DQHQM SHUD YD0U11 D1 IRGH H IUX11 IRGH GH0RSHUD
QDUM SURP RVUH GLP RVMH VMD0GLUB1DQ1 D QD1 IRQD01 H LQMDQ1 IRQD01 H GLUDVHU GH V1P D1FKH DJ HQ1 ID
HGFDMD SHUFXR01 H 1DP 1101
(11QFRUR GLSURJHMD1 IRGH L0SHURVUR HVSRMVUR GH1LQV1R GH0 XVHR FKH VD1 DUMFR0M1R LQ XCR VSD1 IR GL
P T SHUXQVMD01 GL RSHUH LQF0V1P RGH0DURK1MMRQ1FLH UHSHUMDURK1R01 1EL FKH VDUDQR SUHM0DUM
VFRQR XQ FULMUR V1P D1FR H FRQ XQ D0M1P HQAR LQCRYDUR P X0M1HQRUID01 H V1FR0BU1FD P HQM DYDQ D1R

Luogo | Indirizzo

Indirizzo: %DQFKLD GD & K1R

Numero civico:

Cap: 6 1

Comune: Ancona

Provincia: Ancona (AN)

Regione: Marche

Telefono: 0712811935

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Email: info@museoomero.it

Sito web: www.museoomero.it

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\$ QMH LQ1RUP D1 IRQL LQJUHVR 0EHUR

ADArte | Sintesi di accessibilità

' DMDJ1RQDMD0 P DJ1R

/ D FR011 IRGH q DFFHME101 H IUX1E10 VMD0 HQM FRQ VXSSRUR GH1LQVDE10Y1YLGHVFU11 IRQLQ %UD01 LQCHUR D FDUDMULU UDQGLH VFD01 P RE10SHUQH VSRUD1 IRGH
7 XVM10ERUDVUR LQGDV1FLGLDUM H DUFK1R01UD VRQR DFFHME101 (1GR0UH DMDR D0D XVHR XQ VHU11 IR GLHGFD1 IRGH DUMV1FD HG1HMM1FD SHU1LQVDE10Y1YL
FRP S0M1P HQM JUDMUR 6 X0MP D DUM H DFFHME101V L0D XVHR RUJ DQ11 D FRU1GL1RUP D1 IRGH H DJ1RUDP HQAR FRQX0Q1 H D (QMH , VMD1 IRQL VXSSRUR
D GRFHQMH RSHUDRULGH10 XVHLH GH01 6 RSU1MG01Q1 H GH0MVRUH GH0K0DQGLFDS VMGHQMH 0XUHQGL ,0 XVHR q GRMDR GLXQ & HQAR GLGRFXP HQD1 IRGH H
UEHFUD VSHFDQ1 D1R QH1V1RULUH0M1LD0D SHGD1RUJID H G0DMDFD GH01 DUMH GH0DURK1R01UD D0M1M1FD H D0DFFHME101V DLEHQLP XVH0D0SHU01 SHURGH
FRQP LQRUD1 IRGH Y1MD H SL LQJHQUD01 SHU01 SHURGH QYH1VDP HQM DE10 R1UH FRQX0D1 IRQLGLVMVMQCHUR H LQ %UD01 Y1GR ' 9' DXGRFDMHM D1MD
W0RQGDV1FL 1 HOERRMKRS q SRV1E10 WRYDUH / H' 1VSHQM GH0 XVHR 2 P HUR SXEE0FD1 IRQLQDUM G0D1HSHUHQ1 D GHFHQD01 GLH1HU11 L(G1FDML , 0MUR GH0
0 XVHR DFFHME101 SHURQDQ1 D1E10 GD1Q1SRYHG0M/H SXZ HVMUH QDY1D1R Y1D VMD1RQR DQXP HUR

The "Omero" Tactile Museum

The state-owned "Omero" Tactile Museum is a model of excellence in the field of cultural opportunities for the blind and the visually impaired: an innovative museum that all those wishing to approach art and learn about it will find very user-friendly: a unique museum without barriers that aims to transmit its experience and philosophy by promoting the multi-sensory fruition of cultural heritage.

Housed in the eighteenth-century rooms of the Mole Vanvitelliana in Ancona, it acts as a three-dimensional encyclopaedia of art history. Its collection organically documents the plastic and sculptural arts of all periods.

The visitor route includes true copies in plaster or resin of famous early 20th century sculptures that refer back to Greek classicism and passes through Etruscan and Roman art, the Romanesque and the Gothic, to Michelangelo and the Renaissance, Bernini and the Baroque, and the Neoclassicism of Canova.

One room is dedicated to the "Sculpted Movement" exhibition from the Louvre, which celebrates the body in motion in five ways: effort, dancing, racing, flying, and falling.

The visitor route terminates with a rich contemporary art section containing original works by Italian and international artists from the figurative and *arte informale* areas: Valeriano Trubbiani, Girolamo Ciulla, Edgardo Mannucci, Umberto Mastroianni, André Barel, Sergio Zanni, Pierre Carron, Pietro Annigoni, Aron Demetz, Francesco Messina, Loreno Sguanci, Vittorio Morelli, Sanzio Blasi, Roberto Papini, Floriano Bodini, Rosario Ruggiero, and Felice Tagliaferri. This section has recently been enlarged thanks to acquisitions of works by famous sculptors such as Pietro Consagra, Arturo Martini, Marino Marini, Giorgio De Chirico, and Arnaldo Pomodoro.

The Museum is a centre for training and research, a permanent workshop for the enhanced appreciation and fruition of the work of art, a promoter of nationally and internationally important tactile and thematic exhibitions, and an educational agency for schools and families.

A definitive visitor route is currently being designed. This will occupy a floor area of 1500 square metres and will contain a total of 300 works including architectural models and archaeological remains, which will be presented on the basis of thematic criteria that use innovative and technologically advanced methods of multisensory display.

Place | Address

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Region: Marche

Telephone: 0712811935

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Website: www.museoomero.it

Telephone navigation for the visually impaired: 800 20 22 20

Entry is free

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ADArte | Accessibility summary

Information up to date as at 23 May 2013.

The collection is fully accessible and can be enjoyed through touch, with support for the visually impaired. It includes descriptions in Braille and in large black print. There are moveable platform ladders for exploring the larger works. All the art and archaeology educational workshops are accessible. There is also an aesthetics and art education service for the visually impaired. This is completely free of charge. The Museum organises training and refresher courses in the field of art and accessibility and consultancies to organisations and institutions; support for teachers, Museum operators, and State Superintendency officers, for the disability sector, and for students and graduates. The Museum includes a Research and Documentation Centre specialised in the pedagogy and teaching of the arts, archaeology, and aesthetics, and in making museum resources accessible for the visually impaired and the disabled in general. This Centre also prepares consultation notes in black and Braille, videos, DVDs, audio tapes, and typhlogical aids. The notes from the past ten years' work of the Educational Services Department of the "Homer" museum are available from the bookshop. The museum website can be customised and is accessible to the visually impaired. It can be navigated telephonically by calling 800 20 22 20.